

• the cotton R kapok has been put to excellent use as filling for soft cushions made by the girls' classes.

Suggested Handcraft Projects.

Paper Cuttings.

book marks
circus animals
puzzles
rugs
silhouette work
weaving mats

Beadwork (loom + stringing)

• belts
hat bands
head bands
necklaces
pocket books
rings
watch fobs

Sealing Wax.

bar pins
basket decorations
beads
box decorations
buckles
• candlesticks
fans
pendants
roses

Paper Construction

bells
blocks
boats
buildings
carts + wagons.
doll carriages
drinking cups
hats
paper heads
picture frames.

Reel + Raffle.

baskets
book marks
hot dish mats
napkin rings
picture frames
slippers.

Sewing.

crocheted rugs
tufting
weaving with
carpet wool.
wool flowers.

Woodwork.

airplane
bed room
bird house
bird lunch counter
boats
buildings
building blocks
carts & wagons
carving & decorating
with original design
chain & ball pockets.

copying saw toys
spools for spool knitting
doll carriages
drinking cups
furniture
gliders
looms for spool knitting
napkin rings
patterns
puzzles

roller skates

sandcraft tools

step forms

pickers & humps

cutters & sand paint

roller & smoother

sand plan

shoe rack

spools for spool knitting

stills

tie rack

toys
whittling.

Sandcraft.

animals (toys, clay or paper)
buildings
engineering projects
farm yards
fences (paper, toothpicks, matchsticks)
furniture
garden
Indian temples (sand)
model animals
molding from patterns.
people (toys, clay or paper)
physical geog. products
roads, tunnels, bridges, ships.
(wood, toys, paper)
trees & plants (springs, sponges, paper)
villages.

Miscellaneous.

clothes - pin, toys.
cork toys
designing, decorations (correlated
with other projects.)
flower pots
futuristic work.
gardening
model boats
oilcloth animals
printing, jigs
paper dishes
pens & toothpick toys
pictured stories.
playground models.
posters (special campaigns)

MADE IN CANADA
advertising, publicity, etc.
potato printing.
potato toys
pottery
simple musical instruments
silk carving.
spool weaving.
stencilling
walnut shell boats.
wood animals.

Christmas Gifts

blocks
clay dancer
clothespin dolls
dolls
doll carriages.
doll dresses
doll hats
jumping jacks
oilcloth animals
reed cradle
sticking dolls.
toy furniture.

Burlap Belts

Make individual + original belts of burlap. Run over the ends to make a reinforcement for the punched holes. Ends can also be joined by a buckle, or by hooks and eyes. Belt can be about 3" wide or less as desired. Felt is cut out in desired patterns, then glued and sewn from the back, onto the belt. Colored yarn can also be run on, as a border, or for added decoration. The yarn can also be twisted into a thick thread to join up the ends of the belt through the punched holes.



Christmas Cards.

Cellophane.

In card on left, traced design onto white paper, then cut away part to be colored with a razor blade. Placed cellophane next to designed paper, then pasted a second paper on top of this. Outlined some of front design in green ink.

Cellophane may also be used to trim cards.

Linoleum cut.

Draw design to be reproduced on linoleum. With tools, cut away remaining spaces of linoleum, leaving part to be reproduced raised. The design is drawn backwards, so that it will come out right when reprinted. Paint is put on a sheet of glass, a hand roller run up & down this, then over the linoleum until it is well covered. The block is then placed on paper & card & pressed. The reprint may be touched up if it is not distinct. Any color paint may be used.

Cards may be hand-painted, & hand drawn, using pen and ink or water colours. Then traced and taken off in any number.

Blue print.

Trace design onto a piece of paper, cutting out all the parts to be blue. Place design in a frame on a piece of blue print paper, exposing it to the sunlight as long a time as is needed. The printing is not done backward. Get completed design to bring out the true colours.

Stencil.

The same as cellophane card. Any colour may be used behind the cut-out design, and it may be of any colour.

Appliciqué.

Pipe cleaners bent in the shape of figures and decorated by felt, ribbon, cellophane, felt, initials from soap, which may be coloured, then pasted on.

Confetti Work.

Any articles such as match-boxes, ash-trays, bottles, noses may be covered with confetti; by dipping confetti in glue, then placing it on the article with the aid of a pin. Different designs and colours can be formed. Article is then shellaced, to prevent confetti falling or chipping off.

Glove Making

Before tracing the hand see that the fingers are as straight as possible + together, so that only one line is drawn between them. Trace with the pencil at rt. angles to the paper. Trace well down the first finger, well into the crotch of the thumb. Mark the base of the thumb carefully, as this is used as a boundary line for the thumb hole.

Gloves fit better if the thumb hole is low.

Place the traced hand on folded paper, allowing to up the side of the first finger + at the widest part of the hand, which is just above the crotch of the thumb. Trace around the hand in this position. Straighten the fingers with a ruler. On the little finger side draw a line $\frac{1}{2}$ " away from the hand. This line provides three things.

- 1) Seam allowance on the little finger.
- 2) Seam allowance at the widest part of the outside of the hand.
- 3) An angle for the gauntlet cuff.

If this line flares out too much (it must be wide enough at the cuff opening for the hand to get in) it may be altered to suit the individual.

Round the finger tips making the first finger go out to the fold, and the little finger to meet the outside line. Pin the finger tips through the 2 thicknesses of paper & cut the pattern out double. An easy method is to hold the finger tips towards you, & also start to the bases of the fingers. Then trim (round off) the finger tips & then take out the pins. Open the pattern out flat. Now cut down the finger back $\frac{1}{2}$ " longer.

Trimming (lines on back of glove)

If the back of the hand is folded in half, you can easily find the centre for the trimming. Each such begins at the base of the finger. The distance below is optional. The outer 2 lines of trimming are most graceful if they taper in towards the wrist. The length of the trimming varies with the hand, but the thumb hole base may be used as a guide to length. It does go lower than this point - generally a little shorter.



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